

Simon Peter

A hymn exploring how Peter's experience of being with Jesus can enliven our own experience of following Jesus today.

Words and music by Patrick Appleford

SOPRANO
ALTO

TENOR
BASS

1. Si - mon Pe ter was called to leave his nets; Went a-bout with Je sus and learned from him each day. Lord, like Pe ter, we want to fol-low you; Teach your peo-ple your liv ing- way.

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The musical score is written for Soprano/Alto and Tenor/Bass parts. It features a treble clef for the Soprano/Alto part and a bass clef for the Tenor/Bass part. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score consists of two systems of music. The first system covers the first line of lyrics, and the second system covers the second line. The music is a simple, homophonic setting of the text.

2. First was Peter to say 'You are the Christ.'
Understanding deepened and things fell into place;
True Messiah, the son of God was here;
God was shining in Jesu's face.

3. 'You are Peter, on you I build my church.'
Many generations have learned your love is true;
Drawn together, inspired by your command;
'Love each other as I love you.'

4. 'Do you love me? I tell you feed my lambs.'
Christ requires disciples to care for everyone;
Strangers, neighbours, in need, or old or young;
Love like Jesus, excluding none.

5. Sing with Peter and praise the God of love,
Father, Son and Spirit, the God whom we adore;
Through denial, forgiveness and new life
Love enfolds us for evermore.

Originally written for Chelmsford Cathedral School 1995.

Lyric extensively revised 2014.

Music edited by Eric Withams 2014